

Sounding Bodies in (Digital) Spaces:  
Composing and Comprehending Live Human-Machine Performances

This project proposes to bridge the divide between research and creative practice by bringing together a keynote speaker and a live performer. Furthermore, usual disciplinary divides will also be crossed, as a scholar in theatre and rhetoric joins in conversation a composer-performer-designer of electronic music (with experience in hardware and software), to address issues of liveness, interactivity and the implications of digital audio.

Such a conference will appeal widely to students interested in theatre, performance studies, performance art, rhetoric, art/music in society, experimental music, composition and software/hardware design/implementation in creative contexts.

**Shannon Jackson** (UCBerkeley, Theater/Performance Studies): keynote speaker

**John Bischoff** or Laetitia Sonami (Mills College, Oakland): performer

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