



Emerging Perspectives on Visual Privacy & Surveillance

MARCH 6, 2014 10:30 AM - 4:30 PM

Banatao Auditorium, Sutardja Dai Hall

To Register, Visit: bit.ly/pan-optics2014

A RightsCon Satellite Event



Advances in drone aircraft, networked cameras, and recent disclosures about the NSA's international and domestic surveillance activities have stimulated public protests, outrage from activists, and new policy discussions among elected leaders.

This symposium will highlight emerging perspectives on visual privacy and consider the state of the art from a variety of disciplines and professions, including technology, journalism, filmmaking and the arts.

KEYNOTE SPEAKERS

11-11:45 am

Rebecca MacKinnon, Senior Research Fellow, New America Foundation
 Author of *Consent of the Networked: The Worldwide Struggle for Internet Freedom*

3:30-4:15 pm

Trevor Paglen, Artist, Social Scientist
 Author of *Invisible: Covert Operations and Classified Landscapes*

PANEL SESSIONS

12:15-1:45 pm - Visual Surveillance: Policy and Technology

Jennifer Lynch, Electronic Frontier Foundation
 Raegan MacDonald & Michael Carbone, Access
 Jennifer Urban, Samuelson Clinic for Law, Technology and Public Policy, Berkeley Law

2-3:30 pm - Creative Resistance: Reclaiming Citizen Power through Social Media & the Arts

Katherine Chandler, UCB Department of Rhetoric, Berkeley Center for New Media
 Ken Goldberg, Faculty Director, CITRIS Data & Democracy Initiative, The Rashomon Project
 Colin Milburn, Director, Mellon Research Initiative in Digital Cultures, UC Davis
 Kriss Ravetto, Director, Mellon Research Initiative in Digital Cultures, UC Davis
 Julia Scher, Multimedia Artist

